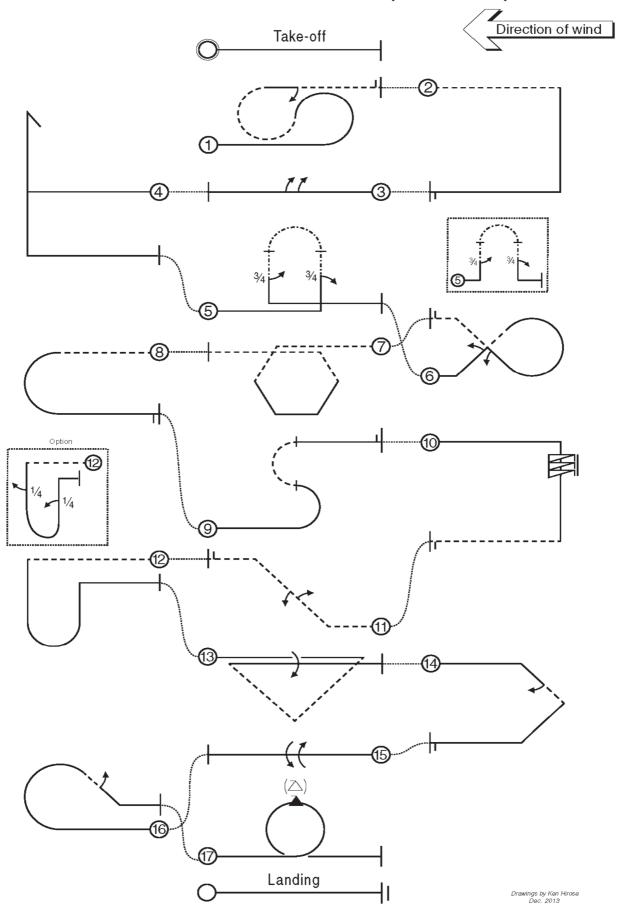
Advanced Schedule A-16 (2015-2016)	K-Factor
A-16.01 Eye-Catcher with ½ roll	K 3
A-16.02 Half Square Loop	K 2
A-16.03 Roll Combination with two ½ rolls	K 4
A-16.04 Stall Turn	K 3
A-16.05 Humpty-Bump with 3/4 roll, 3/4 roll	K 5
A-16.06 Comet with ½ roll, ½ roll	K 4
A-16.07 Six-sided Loop	K 4
A-16.08 Half Loop	K 2
A-16.09 Figure S	K 4
A-16.10 Spin with 3 turns	K 4
A-16.11 45° Upline with consecutively ½ roll, ½ roll	K 4
A-16.12 Reverse Pull-Pull-Push-Humpty-Bump (Option: with 1/4 roll, 1/4 roll) K 3
A-16.13 Triangle Loop with roll	K 4
A-16.14 Half Square Loop on Corner with ½ roll	K 3
A-16.15 Roll Combination with consecutive two rolls	K 4
A-16.16 Half Cuban 8 with ½ roll	K 2
A-16.17 Avalanche	K 5
Total K = 60	

ADVANCED SCHEDULE A-16 (2015-2016)



ADVANCED SCHEDULE A-16 (2015-2016)

A-16.01 Eye-Catcher with ½ roll

From upright, pull through a ¾ loop, push through another ¾ loop, into a horizontal line, perform ½ roll in the center, exit inverted.

A-16.02 Half Square Loop

From inverted, pull through a ¼ loop into a vertical downline, pull through a ¼ loop, exit upright.

A-16.03 Roll Combination with two ½ rolls

From upright, perform consecutively two ½ rolls, exit upright.

A-16.04 Stall Turn

From upright, pull through a ¼ loop into a vertical upline, perform a stall turn into a vertical downline, pull through a ¼ loop, exit upright.

A-16.05 Humpty-Bump with 3/4 roll, 3/4 roll

From upright, pull through a ¼ loop into a vertical upline, perform a 3/4 roll, perform a ½ loop in knife-edge flight into a vertical downline, perform a ¾ roll, pull through a ¼ loop, exit upright.

A-16.06 Comet with ½ roll, ½ roll

From upright, perform a 1/8 loop into a 45° upline, perform a 1/2 roll, pull through a 3/4 loop into another 45° upline, perform a 1/2 roll, pull through a 1/8 loop, exit inverted.

A-16.07 Six-sided Loop

From inverted, pull through a 1/6 loop into a 60° downline, pull through a 1/6 loop into another 60° downline, pull through a 1/6 loop into a horizontal line, pull through a 1/6 loop into a 60° upline, pull through a 1/6 loop, exit inverted.

A-16.08 Half Loop

From inverted, pull through a 1/2 loop, exit upright.

A-16.09 Figure S

From upright pull through a ½ loop and push through another ½ loop, exit upright.

A-16.10 Spin with 3 turns,

From upright, perform a spin with 3 turns, perform a vertical downline, push through a ¼ loop, exit inverted.

A-16.11 45° Upline with consecutively ½ roll, ½ roll.

From inverted, push through a $\frac{1}{2}$ loop into a 45° upline, perform consecutively a $\frac{1}{2}$ roll, a $\frac{1}{2}$ roll in opposite direction, pull through a $\frac{1}{2}$ loop exit inverted.

A-16.12 Reverse Pull-Pull-Push-Humpty-Bump (Option: with 1/4 roll, 1/4 roll)

From inverted, pull through a 1/4 loop into a vertical downline, pull through a ½ loop into a vertical upline, push through a ¼ loop, exit upright.

Option: From inverted, pull through a 1/4 loop into a vertical downline, perform a 1/4 roll, pull through a 1/2 loop into a vertical upline, perform a 1/4 roll, push through a 1/4 loop, exit upright.

A-16.13 Triangle Loop with roll.

From upright, push through a 3/8 loop into a 45° downline, push through a 1/4 loop into a 45° upline, push through a 3/8 loop into a horizontal line, perform a roll, exit upright.

A-16.14 Half Square Loop on Corner with ½ roll

From upright, push through a 1/8 loop into a 45° downline, perform a ½ roll, pull through a ¼ loop into another 45° downline, pull through a 1/8 loop, exit upright.

A-16.15 Roll Combination with consecutive two rolls

From upright, perform consecutively two rolls in opposite direction, exit upright

A-16.16 Half Cuban 8 with 1/2 rc"

From upright pull through a 5/8 k p into a 45° downline, perform a $\frac{1}{2}$ roll, pull through a 1/8 loop, exit upright **A-16.17 Avalanche**

From upright, pull through a loop while performing a snap-roll on top, exit upright.